KPFA INTERIM PROGRAM FOLIO

April 9 - April 22

104.9 MC FM CHANNEL 285

NO FLOWERS, PLEASE

The precarious adventure of listener-sponsored radio is a year old on April 15. In lieu of a birthday party the KPFA staff were laying plans to rebroadcast parts of the afternoon and evening schedules on weekday mornings. Painting and decorating neared completion in the offices. The first public poll of FM in the area was underway, to provide statistics for promotion of KPFA.

The first year established KPFA as the cultural center of radio in the San Francisco region. National magazines were writing articles about it. Community groups and prominent citizens around the Bay offered help in developing public support. And above all, to an ever enlarging and almost uniformly enthusiastic audience, KPFA continued to broadcast materials that were an uncompromised expression of faith in the intelligence and creativity of people.

The project had struggled to a point which could be described as a good beginning. There was a long struggle ahead, and it was no time for parties.

PROGRAM FOLIO April 9 - April 22, 1950 Vol. I, No. 23

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— daily program listing —

SUNDAY, April 9

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Weelkes/Fantasy for a chest of six viols/Dolmetsch family. Mendelssohn/Octet, Op. 20 /Pro Musica Chamber Group
4:00 MISCELLANY
4:15 MEN & ISSUES: interview conducted by Robert Schutz. To be announced.
4:45 MUSIC
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 FAMILY FOLK SONGS: Lori Campbell. Guest Joan Brice learns "Bird's Courtin' Song" with Lori
5:45 ONCE UPON A TIME: Josephine Gardner
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: to be announced
7:45 COMMENTATORS PANEL: "Does Russia Have a Genuine Policy for Peace?"
8:30 GOLDEN VOICES: produced by Anthony Boucher. Easter music by great voices of the past. J.B. Faure/Les rameaux(The palms)/Edmond Clement. Knapp/Open the gates of the temple/Mario Chamlee. Rossini/Stabat Mater: Fac ut portem/Louise Homer; Inflammatus/Johanna Gadski. Handel/The Messiah: Behold and see/Evan Williams; The trumpet shall sound/Herbert Witherspoon
9:00 DRAMA: Dicken's "Great Expectations" Part 11
9:30 BEETHOVEN SONATA SERIES: performed & annotated by Betty Holman Young. Sonata No. 8, C minor, Op. 13 Sonata No. 9, E major, Op. 14, No. 1; Sonata No. 10, G major, Op. 14, No. 2

SUNDAY, April 9

10:00 MUSIC
10:30 SIGN-OFF

MONDAY, April 10

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Debussy/Fantoches/Maggie Teyte, Gerald Moore
4:15 MISCELLANY
4:30 PEACE & CONFLICT: produced by Robert McInnes
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito
Piano music
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Benny Englebright
7:45 COMMENTATORS SERIES: Clarence Rust
8:00 YOUNG ARTISTS RECITAL: Geraldine Fowler & Heloise MacCurdy, pianists. Miss Fowler: Beethoven/Sonata No. 2: 1st. movement. Schumann/Prophet. Bird. Chopin/Impromptu, F# minor
Miss MacCurdy: Saint-Saens/Allegro appassionato. Schumann/Carnaval: excerpts. Moszkowski/Etude in A-flat
8:30 DISCUSSION: University YM-YWCA Race Relations Group. "FEPC and Legislation Against Prejudice."
9:00 SECOND CONCERT: Mozart/Concerto #10, 2 pianos/ Vronsky, Babin, Robin Hood Dell Orch.-Mitropoulos. Gardiner/Shepherd Fennel's dance/BBC Symphony-Sargent . Debussy/Jeux/Augusteo Orch.-de Sabata. Grainger/Molly on the shore/Philadelphia Chamber String Sinfonietta/Sevitzky
10:30 SIGN-OFF

TUESDAY, April 11

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Stravinsky/Card Game/Berlin Phil-

TUESDAY, April 11 (continued)

harmonic-Stravinsky
4:15 MISCELLANY
4:30 PSYCHOLOGY OF MODERN MAN: Dr. William A. Bellamy, clinical instructor in psychiatry at the Univ. of Calif. and practising psychiatrist in San Francisco; Dr. Robert S. Stewart, Asst. Professor of Psychology and Education at San Francisco State College; Miss Amelia Baer, supervisory psychiatric social worker, Berkeley State Mental Hygiene Clinic. "Psychology of Adjustments." (No. 2 in a series of 4)
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 FOLK SONGS FOR CHILDREN: Lori Campbell and guests Kathy, David and Jody Dalzell
5:45 ONCE UPON A TIME: Josephine Gardner
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Jack Spicer & Jim Herndon
7:45 COMMENTATORS SERIES: to be announced
8:00 GREAT BOOKS: discussion of Sophocles' Oedipus Rex and Antigone
8:45 BAY AREA CONCERT PREVIEW
9:00 MEET THE COMPOSER: to be announced
10:00 FRENCH MUSIC: selected and annotated by Gordon Cyr. All-Milhaud program. Operas-minutes/soloists, chorus, chamber orch.-Milhaud. Symphonies for small orchestra/Concert Hall Chamber Orch.-Milhaud
10:30 SIGN-OFF

WEDNESDAY, April 12

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Walton-Sitwell/Facade/Sitwell, chamber orch.-Prausnitz. Schoenberg/Pierrot Lunaire/Stiedry-Wagner, Kolisch, Steuermann, Auber, Posella, Bloch, conducted by Schoenberg
4:15 MISCELLANY
4:30 MUSIC
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 LET'S MAKE MUSIC: piano recital by Ronnie Lee, Clarence Goon, Chacron Goon, Virginia Horning and

WEDNESDAY, April 12 (continued)

Dick Conrat. These are piano students of Virginia Romain

5:45 STORY TIME: to be announced

6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Tom Quinn/Jazz

7:45 COMMENTATORS SERIES: Robert Schutz

8:00 KPFA ROUNDTABLE: "Is Congress Acting Responsibly in the Field of Foreign Affairs?"

8:45 MISCELLANY

9:00 MUSIC

9:30 RARE RECORDS: selected & annotated by Alan Rich. Program to be announced.

10:30 SIGN-OFF

THURSDAY, April 13

3:00 SIGN-ON & SCHEDULE REVIEW

3:02 FIRST CONCERT: Anon/Nunc dimittis/Richard Terry. Gabrieli/In ecclesiis benedicite domini; O jesu mi dulcissime/Harvard Glee Club, Radcliffe Choral Society, Boston Symphony Brass Choir, Biggs-Woodworth

4:15 MISCELLANY

4:30 BAY AREA CONCERT PREVIEW

5:00 INDIAN TALES: told by Jaime de Angulo

5:15 FOLK SONGS FOR CHILDREN: Lori Campbell & guest Lance Chilton

5:45 ONCE UPON A TIME: Josephine Gardner

6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: K.C. Douglas & Sidney Maiden

7:45 COMMENTATORS SERIES: Alex Garber

8:00 CRITICS CIRCLE: produced by Hal Bronstein. Re-broadcast: "God and the Psychoanalysts"

8:45 MISCELLANY

9:00 FESTIVAL OF CONTEMPORARY MUSIC, VI: Music by Roy Harris. Symphony #3/Boston Sym.-Koussevitzky. Children's Suite/Johanna Harris. Symphony for voices/Westminster Choir-Williamson. Sextet for

THURSDAY, April 13 (continued)

strings/Kreiner Sextet
10:30 SIGN-OFF

FRIDAY, April 14

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Thomson/Four saints in three acts/ Robinson-Wayne, Greene, Matthews, Holland, Bethea, Robinson, Hines, Dorsey, chorus, orch.-Thomson
4:15 MISCELLANY
4:30 CALENDAR OF EVENTS: Constance MacKay describes current art, music and theater events
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito
5:45 FOREST LORE: conducted by Jack Parker
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Richard Moore
7:45 COMMENTATORS SERIES: Sol Shifrin
8:00 ARTISTS CONCERT: to be announced
9:00 POETRY READING: to be announced
9:30 SECOND CONCERT: Damett/Motet "Salve portas Paradisi /Nashdom Abbey Singers-Hughes. Anon/Alleluia est Maria/Monk's choir of St. Pierre de Solesmes
10:30 SIGN-OFF

SATURDAY, April 15

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Borodin-Sargent/Nocturne for strings /BBC Symphony-Sargent. Debussy/Enfant prodigue: Cortege & danse/Royal Philharmonic-Klenau
4:15 MISCELLANY
4:30 BAY AREA CONCERT PREVIEW
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito
5:45 CHILDREN'S PLAYHOUSE: produced by Edward Meece. "The Ambitious Fox"
6:00 SIGN-OFF

SATURDAY, April 15 (continued)

7:30 FOLK MUSIC SERIES: Nancy Naylor
7:45 THE LIVELY ARTS: film and drama commentary by Luther Nichols
8:00 CLASSIC GUITAR MUSIC: performed by Guido Daunic
8:30 DRAMA: Mercury Theater production of Julius Caesar
10:30 SIGN-OFF

SUNDAY, April 16

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Mozart/Quintet, C minor, K. 406/ Budapest Quartet
4:00 MISCELLANY
4:15 MEN & ISSUES: interview conducted by Robert Schutz. To be announced
4:45 MUSIC
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 FAMILY FOLK SONGS: Lori Campbell. Greek folk songs sung by Evdokia Legakis
5:45 ONCE UPON A TIME: Josephine Gardner
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: to be announced
7:45 COMMENTATORS PANEL: to be announced
8:30 GOLDEN VOICES: produced by Anthony Boucher. Beniamino Gigli, tenor (?1890-) (records of 1921-1942). Boïto/Mefistofele: Dai campi & Giunto sul passo. Puccini/La Tosca: E lucevan le stelle & O delci mani. Gounod/Romeo & Juliet: Ah! ne fuis pas encore/Lucrezia Bori. Toselli/Serenade, Rimpianto. Mascagni/Lodoletta: Ah! ritrovarla nella sua capanna. Gluck/Paride ed Elena: O del dolce ardor
9:00 DRAMA: Dickens' "Great Expectations" Part 12
9:30 BEETHOVEN SONATA SERIES: performed & annotated by Betty Holman Young. Sonata No. 11 in B-flat, Op.22
10:00 MUSIC
10:30 SIGN-OFF

MONDAY, April 17

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Liszt/Hungarian rhapsody #15/Gygory Sandor
4:15 MISCELLANY
4:30 PEACE & CONFLICT: produced by Robert McInnes
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito
5:45 STORY TIME: to be announced
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: to be announced
7:45 COMMENTATORS SERIES: Clarence Rust
8:00 YOUNG ARTISTS CONCERT: Priscilla Putnam, pianist. Program to be announced
8:30 DISCUSSION: University YM-YWCA Race Relations Group. "A Summary of Methods ofCombatting Prejudice and Discrimination."
9:00 SECOND CONCERT: Dvorak/Symphony #2, D minor/BBC Symphony-Sargent. Ravel/Daphnis & Chloe #2/Boston Symphony-Koussevitzky. Barber/Adagio for strings/ NBC Symphony-Toscanini
10:30 SIGN-OFF

TUESDAY, April 18

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Dohnanyi/Ruralia Hungarica: Gypsy Andante/London Symphony-Dohnanyi. Janacek/Lash Dances/Czechoslovak Broadcasting Sym.-Jirak
4:15 MISCELLANY
4:30 PSYCHOLOGY OF MODERN MAN: Dr. William Bellamy, Dr. Robert S. Stewart & Miss Amelia Baer. "Psychology of Adjustments." (No. 3 in a series of 4)
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 FOLK SONGS FOR CHILDREN: Lori Campbell and guests Alice & Ann Treutlein
5:45 ONCE UPON A TIME: Josephine Gardner
6:00 SIGN-OFF

TUESDAY, April 18 (continued)

7:30 FOLK MUSIC SERIES: Jack Spicer & Jim Herndon
7:45 COMMENTATORS SERIES: to be announced
8:00 GREAT BOOKS: Aristotle's Ethics
8:45 BAY AREA CONCERT PREVIEW
9:00 MEET THE COMPOSER: Wendell Otey, Professor of Music at San Francisco State College, will be interviewed by Leonard Rosenman. Compositions to be performed: Kentucky Suite/Charles Meacham, Wendell Otey. Sonatina movement/Meacham, Otey. Trio movement/Robert Grant, Meacham, Otey. Fugue on a theme by John Edmunds/Otey. Arrangement of Gibbons' "Earle of Salisbury Pavane & Galliard"/Grant, Otey
10:00 FRENCH MUSIC: selected & annotated by Gordon Cyr. All-Debussy program. Il pleure dans mon coeur/Croiza, Poulenc. Sonata #3/Dubois, Maas. Cello sonata/Garbousova, Balsam.
10:30 SIGN-OFF

WEDNESDAY, April 19

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: de Falla-Kochanski/Popular Spanish Suite/Stern, Zakin
4:15 MISCELLANY
4:30 MUSIC
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 LET'S MAKE MUSIC: Piano recital by Jane Claussen
5:45 STORY TIME: to be announced
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Tom Quinn/Jazz
7:45 COMMENTATORS SERIES: Robert Schutz
8:00 KPFA ROUNDTABLE: "Is Germany Being Renazified?"
8:45 MISCELLANY
9:00 VIOLIN CLASSICS: performed by Marvin Ziporyn and Carol Matloff
9:30 RARE RECORDS: selected & annotated by Alan Rich. Program to be announced.
10:30 SIGN-OFF

THURSDAY, April 20

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: program of choral music
4:15 MISCELLANY
4:30 BAY AREA CONCERT PREVIEW
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 FOLK SONGS FOR CHILDREN: Lori Campbell and guests April & Ann Hallatt
5:45 ONCE UPON A TIME: Josephine Gardner
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: K.C. Douglas & Sidney Maiden
7:45 COMMENTATORS SERIES: Alex Garber
8:00 CRITICS CIRCLE: produced by Hal Bronstein. "The New Criticism & the Democratic Tradition"
8:45 MISCELLANY
9:00 FESTIVAL OF CONTEMPORARY MUSIC VII: Honnegger/Joan of Arc/Antwerp Coecilia Chorus, Cureghem Children's Choir, Belgian National Orch.-de Vocht
10:30 SIGN-OFF

FRIDAY, April 21

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Operatic program
4:15 MISCELLANY
4:30 CALENDAR OF EVENTS: presented by Constance MacKay
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito
5:45 FOREST LORE: conducted by Jack Parker
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Richard Moore
7:45 COMMENTATORS SERIES: Lawrence Berger
8:00 ARTISTS CONCERT: Fellowship Quartet. Program to be announced.
9:00 POETRY READING: Leonard Wolf will read selections from his own work
9:30 SECOND CONCERT: Daquin/Coucou/Landowska. Bach/Concerto after Marcello/Weiss-Mann. Byrd/Earle of Salisbury Pavane & Galliard/Dolmetsch, Pachelbel/

FRIDAY, April 21 (continued)

Three fugues/Weiss-Mann. Richter/Toccata/Weiss-Mann
10:30 SIGN-OFF

SATURDAY, April 22

3:00 SIGN-ON & SCHEDULE REVIEW
3:02 FIRST CONCERT: Bach/Brandenburg Concerto #1/Busch Chamber Players. Kabalevsky/Symphony #2, C minor/ St. Cecilia Orch.-Rachmilovich. Britten/Peter Grimes: four sea interludes & passacaglia/Amsterdam Concertgebouw Orch.-van Beinum
4:15 MISCELLANY
4:30 BAY AREA CONCERT PREVIEW
5:00 INDIAN TALES: told by Jaime de Angulo
5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito
5:45 CHILDREN'S PLAYHOUSE: produced by Edward Meece. "The Gremlin that Had to be Good"
6:00 SIGN-OFF

7:30 FOLK MUSIC SERIES: Pig Iron
7:45 THE LIVELY ARTS: film & drama commentary by Luther Nichols
8:00 CLASSIC GUITAR MUSIC: performed by Guido Daunic
8:30 DRAMA: to be announced
10:30 SIGN-OFF

— subject catalogue —

I. MUSIC

Live

*ARTISTS CONCERT: Friday, 8:00
*YOUNG ARTISTS RECITAL: Monday, 8:00
*MEET THE COMPOSER: Tuesday, 9:00
*CLASSIC GUITAR MUSIC: Saturday, 8:00
*VIOLIN CLASSICS: (bi-weekly) Wednesday, 9:00
*BEETHOVEN SONATA SERIES: Sunday, 9:30
*FAMILY FOLK SONGS: Sunday, 4:15
*FOLK MUSIC SERIES: Tues., Thurs., Sat., 7:30

Recorded

*FIRST CONCERT: daily, 3:02
*SECOND CONCERT: Mon., 9:00; Fri., 9:30
*FESTIVAL OF CONTEMPORARY MUSIC: Thursday, 9:00
*RARE RECORDS: Wednesday, 9:30

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MUSIC Recorded (continued)

*GOLDEN VOICES: Sunday, 8:30
*FRENCH MUSIC: Tuesday, 10:00
*BAY AREA CONCERT PREVIEW: Tues., 8:45; Thurs. & Sat., 4:30

II. PUBLIC AFFAIRS

*KPFA ROUNDTABLE: Wednesday, 8:00
*CRITICS CIRCLE: Thursday
*MEN & ISSUES: Sunday, 4:15
*COMMENTATORS SERIES & PANEL: Mon.-Fri., Sun., 7:45
*PEACE & CONFLICT: Monday, 4:30
*RACE RELATIONS: Monday, 8:30

III. DRAMA

*"GREAT EXPECTATIONS": Sunday, 9:00
*DRAMA: Saturday, 8:30

IV. CHILDREN

*FOLK SONGS FOR CHILDREN: Tues. & Thurs., 5:15
*LET'S MAKE MUSIC: Wed., Fri., Sat., 5:15
*INDIAN TALES: daily 5:00
*STORY TIME: Mon & Wed., 5:45
*ONCE UPON A TIME: Tues., Thurs., Sun., 5:45
*FOREST LORE: Friday, 5:45
*CHILDREN'S PLAYHOUSE: Saturday, 5:45

V. SPECIAL PROGRAMS

*GREAT BOOKS: Tuesday, 8:00
*PSYCHOLOGY OF MODERN MAN: Tuesday, 4:30
*POETRY READING: Friday, 9:00
*CALENDAR OF EVENTS: Friday, 4:30
*THE LIVELY ARTS: Saturday, 7:45